



**STORYBOARDER  
MICKAEL VAILLANT**

**Graduated from the MJM Graphic Design School of Rennes in 2013, this young professional graphic designer is originally from Angers (France) where he is now building his own graphic company.**



**ANGEVINE PRODUCTION  
PRESENTS**

**ALMERIA COLLECTION  
AN EUROPEAN FILMS COLLECTION**

**AN ORIGINAL IDEA BY  
JEAN-FRANÇOIS GUILLOU**

**A CONCEPT CREATED WITH  
AURELIA IZARN-BERGER**

## **SAND & BLOOD**

**THE FIRST EUROPEAN MOVIE TO REHABILITATE DECORATIONS & LANDSCAPES OF THE SPAGHETTI WESTERNS**

### **WRITERS / DIRECTORS**

<b>Indians</b>	<b>DANIEL MARTIN NOVEL</b>
<b>The Ultimate Witness</b>	<b>LAZARD TIMSIT</b>
<b>Once Upon a Time in Almeria</b>	<b>TIMOTHY BRICKNELL</b>
<b>Cobradores</b>	<b>FABIEN OLIVA</b>
<b>Trapped in Paradise</b>	<b>ALEXIS CHEVALIER</b>
<b>9pm Sharp</b>	<b>JEAN-FRANÇOIS &amp; VINCENT GUILLOU</b>
<b>Ei Vals</b>	<b>PAU BACARDIT GALLEGO</b>

## **Exhibition**

### **FOR A FEW SPAGHETTI WESTERNS MORE**

**THE STORY-BOARD OF THE NEW MOVIE SAND & BLOOD OR THE MODERN ADVENTURE OF THE SPAGHETTI WESTERN**

<b>SET DESIGNER</b>	<b>TONY BRACHET</b>
<b>DECORATORS</b>	<b>PIERRE LEROY AND THE ATELIERS DECORS</b>
<b>GENERAL COORDINATOR</b>	<b>PATRICE ROQUE</b>
<b>YOUTH COORDINATOR</b>	<b>ANNE ROBERT</b>
<b>ENTERTAINMENT MANAGER</b>	<b>CHRISTINE THAREL-DOUSPIS</b>
<b>PUBLIC LIBRARY'S MANAGER OF ANGERS</b>	<b>JEAN-CHARLES NICLAS</b>
<b>COLLECTABLE POSTERS</b>	<b>JEAN-PIERRE BLEYS</b>

### **PRODUCERS**

<b>Pistachio Pictures</b>	<b>ALEX BODEN</b>
<b>MLK Producciones</b>	<b>JOSE ANTONIO HERGUETA</b>
<b>Angevine Production</b>	<b>JEAN-FRANÇOIS GUILLOU</b>

**PRODUCTION MANAGER (SPAIN)  
KIKO MEDINA**

**SCRIPT-DOCTOR  
GILDAS JAFFRENOU**

**PRODUCTION MANAGER (FRANCE)  
JEAN-FRANÇOIS GUILLOU**

**ARTISTIQUE DIRECTION  
AURELIA IZARN-BERGER**

**PRODUCTION ASSISTANT (FRANCE)  
NELLY FLOQUET**

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